Capitol news

The same of the sa

from Hollywood

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Jack Smith



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. Red Nichols and his Pennies got the call to take over the stand at the Hangover Club, Hollywood, after Pete Daily's Chicagoans moved out . . . Tommy Dorsey has shelved plans to tour England this fall . . . Lionel Hampton, now in Los Angeles, will follow Woody Herman into the reopened Chicago Sherman Panther room in November . . . Frank Sinatra, postponing his vacation, busy shooting "Take Me Out to the Ball Game" on MGM lot. He hopes to get to London later this fall.



LITTLE CROSBYS, all four, ignore Old Man Bob when pappy comes home following a Campbell's broadcast. The youngsters include Cathy, Stephen, Chris and Bobby, Probably playing a bunch of Uncle Bing's records, too.



Rambling On a Battered Underwood

IT ONLY takes one swing to hit, and that's just how the Duke of Still on tour, Peggy and Dave and 12 they move up to the State Ellington came through in the clutch last month after he flopped at will be heard throughout the fall the mighty Palladium in London (Pearl Bailey got all the raves) and winter months — every Thurs-Undaunted, Duke went out on a tour of the provinces with only a trio behind him, and with Ray Nance and Kay Davis lending a solid safford and Perry Como will head the assist, turned the tide.

Jack Fallon, British bassist, led the combo behind Ellington's here week. pianistics and was admittedly overwhelmed with the experience Peggy and Como will present guest In the British "Melody Maker" Fallon commented that Duke's only sug gestion was to "play as you feel the music - don't copy my records Fallon also said that the American maestro is queer for a strong "bassy" sound. "The reason Duke's American orchestra frequently features two bing Cuts First bull-fiddles is just to be sure that one is always audible."

Most British musicians, who have been exposed to bebop, rebop, bopen Airshow Sept. 8 and similar novelty trivia as have Americans the past few years, conclude and similar novelty trivia as have Americans the past few years, concluded that Ellington still is The Greatest after more than 20 years. Is that new? Sing Crosby returns to Hollywood Making a Movie

Mister Dee Hits The Long, Long Trail

Jim Dorsey may scare a few folk next month when he takes his at 8 with Bill Morrow again script- tet have been making their first motion recently-organized combo across the Rockies following flicker work and Sept. 29. in Columbia's "Make Believe Ballroom" pic; it's a musicianly outfit ABC will carry the Crosby show every for the studio's "Melody Man" musical. with a beat — something few bands can boast these days. . . Anyone got the answer as to why no new bands have soared to the top in reggy Lee will be featured, more Los Angeles Hotel Ambassador, where Torme Bows at Casbah recent years? Miller, Shaw, James, Herman, Kenton all "happened" in the tent than any other fem, in the guest they've been featured since early last 1938-'46 era. Why? . . . Anytime Sarah Vaughan wants to return to Holly tine. wood — to avenge her flop of a year ago — she's welcome. The hipster and booted characters are eager to greet her again and she's a cinch t click her next time out.

Spectacular Dixie Bash Planned By Jocks

Frank Bull and Gene Norman are making plans to present a gigantic - well, a tolerably large - Dixieland Jazz Carnival at the big Pan-Pacific Auditorium in L. A. next month. And after the overabundance of inferior "progressive" jazz which inundated Southern Californians this past summer, it shapes up as a shoo-in for success with Mugs Spanier, Bud Freeman and others winging west for the event. Everybody's hoppin' on the Kay Starr bandwagon, after all these years. She's even graciously brushing off radio, film and nitery offers from the same tone-deaf ninnies who wouldn't say "hello" to her a year ago.

Two Ways to Make a Million

There's a move afoot, in Hollywood, to draft Arthur Shaw back in music as leader of the new Dave Hudkins-Bob Keen ork just organizedthe gory details are on Page 5. The Pied Piper, just freed from his sixth spouse, still has a legion of loyal followers — and if he could ever get a sound again like he got from that Auld-Rich-Pastor-Robinson-Weiss crew of '39 he'd make eight million bucks sooner than thi\$\$\$. . . Dave Rose, who like triumphs with "King Size Papa" and "Snatch and Grab It." once pounded a piano in a trio with Krupa and Goodman — they were canned like Benny Carter, Vic Dickenson, Red Norvo, the first night — finally is setting his sights on a nation-wide tour, carrying six key sidemen. And he intends to play the little towns, too. Not many do

Lee-Barbour Kick Off Supper Club' Sept. 30

Chesterfield will come off on Sept. with Dave Barbour's band be-

w night - airing from NBC's Hollynod studios for the smoke-maker. Jo ow, known as the Chesterfield "Sup-Club" stanza, the other four nights

ists on their presentations, with the ng Cole Trio, Frankie Laine, Nellie

om his Nevada ranch to wax his first radio program of the fall season on

Poggy Lee's first broadcast for Lutcher and Mel Torme already booked for repeated appearances.

> The Lee-Barbour team will appear in person Sept. 2-8 at the Capitol Theater in Washington, D. C. On Sept. 10, 11 Theater in Hartford They are expected back in Hollywood about Sept. 20.

Peg and her husband, one of the better guitarists, last month played the New York Paramount and the Baltimore Hippodrome to capacity houses. When they return to Hollywood, they'll move from their house high atop the Hollywood Hills to a larger structure. Peggy also will be heard frequently through the fall and winter months on Bing Crosby's ABC series for Philco, despite her having a program of her own on

Felice Quartet

Ernie Felice, his accordion and quar-The program will not be aired picture. Days, Ernie and his men have been working at Monogram in scenes Rednesday, Sponsor is Philco again. And nightly, they continue to bowl 'em In Scott Trotter resumes as maestro over in the smart Casino room of the



MEL TORME, the Velvet Frog, and Dean Elliott, fast-rising young California conductor, check a score on a recent Philip Morris airshow which features Torme, Elliott's music and sundry dramatic effects. Elliott has been attracting attention in recent months for his skilled, musicianly waxings with Martha Tilton.

Kay Starr Departs:

Following Kay Starr as the main attraction. Mel Torme opened Aug. 30 at the Casbah Club in a surprise booking. Kay was booked in for two weeks and stayed eight, racking up an alltime high gross for the engagement. Except for radio, Torme has been inactive for several months since finishing scenes for MGM's "Words and Music," in which Perry Como does most of the

Marion Hutton In Film With Marxes

Marion Hutton is making a movie.

The blonde chanteuse, featured with the late Glenn Miller's band and a radio soloist now in her own right, has just been pacted to appear in "Blonde Heaven," a Les Cowan production for United Artists featuring Harpo, Chico and Groucho Marx. David Miller is directing and Ilona Massey and Vera-Ellen also have top roles. Excepting musical shorts, it's the first celluloid assignment for the Michigan songstress, sister of Paramount's Betty Hutton.



TELL ME, TELL ME Daddy . . . And that's the line genial Julia Lee has tuned into one of the biggest-selling records in the U. S., right atop her Baby Lovett, Jack Marshall and other virtuosi, is back again playing at Milton's in Kansas City. She's been there now for 15 years, taking an "time out" to play the big east and west coast theaters.

Oooh! That Man Is Back Again On CBS Air

(This Month's Cover Feature) "The Man With the Smile in His Voice" is back in action.

That would be Jack Smith, who resumed his nightly Oxydol broadcasts Aug. 23 over CBS after a short summer siesta during which time he purchased a new house in California's Valley area just north of Hollywood.

And thus, for the first time on a permanent basis, Jack's shows areand will be-airing from Hollywood through the fall and winter months. lack is no Johnny-come-lately to the Colden Bear state, moreover. He was a featured chanter at the old Cocoanut Crove a decade or more ago, not too long after a guy named Crosby departed the spot.

Smith's nightly program, aired Monday through Friday coast to coast, will be produced again this year by Billy Brennan. Chief arranger and conductor of the orchestra backing Jack's happy pipes is Frank DeVol, who is making his debut on the stanza this season.

Smith also is peddling a raft of wax these days, his Capitol versions of "You Call Everybody Darling," "Cuckoo "You Call Everybody Darling," "Cuckoo Waltz" and "Tea Leaves" rating among Back To New York the nation's faves.

New Vocal Combo Set

Ginny Young, wife of Alan Young, radio comic, is rehearsing a new group

Paramount to compose the score for over NBC. William Wyler's "The Heiress." He is expected to arrive in Hollywood about has been completed and he will produce tom fell out.



JUST 24, and on her way, is Adele Francis. She's been chirping at a Sunset Strip nitery in Hollywood after several years in the Middlewest as an oriole with various college bands. Arnold Ross accompanies her at the piano.

Block Sells Out;

Martin Block's highly-publicized activities in California—he moved here 17 months ago after phenomenal success as a disc-whirler in New Yorkcame to an end last month when he comprising Sue Allen, Ginny Reese, sold his ornate Encino house and broad-Lee Gotch and herself. She was once casting studios and trained back to cert at the Kiel Opera House in St. where Shaw left, off." a member of the "Four Chicks and a New York with his family. Block previ- Louis, ously had concluded a series of broadcasts over Mutual and KFWB. He will Copland Nabbed Again continue his WNEW recorded series in alleged — that Benny Goodman has Penny Parker is chirping with the Aaron Copland has been signed by Manhattan and the Chesterfield series been trying to purchase Billy Bergs and

> His series of shorts for MCM also mine until last spring, when the botno more for that studio.

with Dave Cavanaugh's Music MAMMA GOES WHERE PAPA GOES' * (or Papa Don't Go Out Tonight) Bouncy novelty in the sensational Starr manner.

MANY HAPPY RETURNS OF THE DAY' A torchy oldie brightened by Kay's distinctive delivery

Paottol Record No. 15137



it, otherwise it's just noise.

views the so-called "new" jazz that already is setting some sort A year ago he felt differently, and of mark for being "different," found himself applauding anything It is the band of Dave (Ace) in the way of bop. But no more Hudkins, former associate of Artie "The biggest weakness of the style Shaw who now conducts a school he said last month as he closed a rul for young musicians. But Dave at the Holly Palladium, "is the rhythm doen't lead the new crew. A young It simply ain't. The bop combos don' clarinetist, Bob Keen, who was known swing — they don't get even a feeble s Bob Kuhn until recently, fronts the beat. Max Roach was once one of the goup and Sam Rowland is general world's greatest but now he's just a manager. MCA books it. clown with his senseless rim shots, bass Hudkins and Keen are using a lot drum rolls and all the other tricks the other later) Artie Shaw boppers use. Diz is gone — that's for wary. Shaping up with 17 men, the sure — but all the others are poor Audkins-Keen outfit features Al Henimitators. All jazz is based on 4/4 tickson on guitar and vocals and two rhythm. The other boppers — I'm sorry swedish sidemen, recently arrived from - just haven't got it."

Rich then packed his tubs and took fric Erickson, as well as four youngsters off for San Francisco, with his band who have been taking lessons at Hudand points east.

ladium on Dec. 21 instead of Dec. 28 ting that all the other bands lack these as previously announced. Ziggy Elman's rese days—a lot of enthusiasm and new ork is there now.

months in sunny California, the Stan ruth of this alleged 'progressive' dance Sept. 17 and 18 — 'in New York's Car. and is as danceable as Artie Shaw was, negie Hall. The band also will be seen and several new features have been in person, in Toronto, Philly, Boston added. This boy Keen will eventually Buffalo, Cleveland, Dayton and other stome one of the nation's most pop-

Hollywood night club. Spot was a gold

of Henry Russell's taking over as head Vic Dickenson is back in the spotof NBC's music department, western the again in Los Angeles, after several

El Rancho Vegas, Las Vegas resort, 106 S. Central avenue. will offer Leonard Sues' trumpet and Helen Andrews, Ray Wheaton, Charlie ork starting Sept. 15.

Astaire and Ginger Rogers are making hat gets the encores. Dickenson feaa filmusical together. It's "The Bark res J. D. King, formerly Andy Kirk's leys of Broadway" at MGM with Charle and saxist, and the drumming of Walters directing.

Weird New L. A. Band In Bow

Pegged Along BOP IS great if Diz Gillespie plays Art Shaw Style

That's how bop fan Buddy Rich There's a new band in Hollywood

across the Atlantic, Frank Bode and kins' Hollywood music school.

"Rehearsals have been going great," Tex Beneke will return to the Pal- Mudkins reported. "The band has someambition. A great number of musicians and music fans and dancers here in Back east again after a couple of allfornia are obviously fed up with

In short, all the new band needs is a ob. And that is coming soon, Rowland Rumors are flying — and it's only promises. With more to follow.

Dickenson's Band Sept. 1 marks the second anniversary leaping in L. A.

weeks of rest, with his fly little group acing the bill at the Last Word Club,

Witty, Duke Alexander, Sylvester Scott George Van make up the floorshow. For the first time in 10 years, Fred but it is Vic's buzzy, golden trombone



STRICTLY DOMESTIC, this gathering. Mr. and Mrs. Buddy Cole, Skeets Herfurt, Andy Russell and Frank DeVol are shown at the Royal Hawaiian Hotel in Honolulu last month, where they and a dozen other Hollywood entertainers appeared at a mammoth "Rice for China" benefit. The flying junket to the islands created a big controversy, in Hollywood, but a good time was had by all.

Pete Daily's Chicagoans Win Nitery "Promotion"

Kenton band will play two nights - nusc. Our new band sounds as slick the Hangover Club in the heart of in the early summer, but reopened last Hollywood, Pete Daily and his Chi- available. cagoans moved four blocks north to Hollywood and Vine on Aug. 25 to a buddy of the late Frank Melrose. He cities this month before its Oct. 3 con- lar clarinet players. He's coming on begin an indefinite engagement at blows a battered old cornet which is the new "Eddie's Club." once wrapped in adhesive tape to hold the known as the Chi-Chi Restaurant.

> Rosy McHargue, clarinetist and arranger; Skippy Anderson, piano, and always draws crowds. Warren Smith, trombone, are Daily's heavily featured sidemen. For 54 Spivak, who, until a few weeks ago, straight weeks they attracted capacity operated a class Hollywood restaurant. audiences to the intimate little spot, Daily's is the first band to play the located less than a short city block new nitery.

After a year and two weeks at from Billy Berg's Berg's finally folded, month when Dizzy Gillespie became

> Daily is one of the old Chicago gang, valves together. Ragtime and Dixie are his favorite styles of music and he

"Eddie's" is operated by Eddie



'HAIR OF GOLD EYES OF BLUE

From the Columbia Picture "Singin' Spurs" Bright new novelty sweeping the country!

'RAMBLING ROSE **Both with The Starlighters**

Capitol Record No. 15178

Lights Go On Again As Dizzy Moves Into Billy Berg's Nitery

night club, tacked some signs out-

The bop king had closed at the York this month.

Plenty of Dancing, Mugging

Dizzy's current band comprises 15 sidemen, but only Jimmy Moody, tenor, Luciano Gonzales, has a couple of solo and unintelligible vocal gibberish rather talent. Finally he closed it completely. than talent for thumping his elongated tub. Gillespie himself hops around the stand in a sort of bantam rooster dance again, and Berg is hopeful that his bop fans love it.

straight, attracted the largest crowd But Billy is playing both ends against to Pasadena Civic Aud recently at a the middle - he will be trying to sell Gene Norman "Just Jazz" concert. The Auditorium, seating just a few less Benny Goodman is among those who is than 3,000, was filled and, according to said to have made Berg an offer. Norman, probably 1,000 were turned away. Dizzy's week at the L. A. Million 'Butterfly' Will End Dollar Theater resulted in an average \$18,000 gross, the Norman event Season's Bowl Series getting blamed for taking the edge off the bop mogul's appeal.

Berg Gambling on Diz

out and signed little Toni Harper and Peerce and Bonelli.

Billy Berg dusted out his empty Erroll Carner, pianist, as added attractions. He was rewarded with the biggest gross ever rung up at the side, rehired his waitresses and Pasadena structure. Trade paper ads reopened his Vine Street den in crowing about the boff box-office mark late August with John (Diz) Gil- failed to mention the Harper girl and lespie's orchestra on the bandstand. Garner, who like Gillespie was returning to California after a long absence.

Berg is frankly gambling on the cur-Cricket Club a few night previously. rent Gillespie engagement. Throughout Unless a picture deal materializes, the war years, Berg's Club was the Gillespie said, he and his bandsmen number one hangout for jazz fans and would scoot back to the Roost in New musicians, and Billy is said to have earned a fortune presenting such performers as Coleman Hawkins, Eddie Heywood, Slim Gaillard, Harry Gibson, Louis Armstrong, Nellie Lutcher, Ella and Cecil Payne, baritone, get any solo Fitzgerald and other 18-karat attrachorn work. A Tomming bongo drummer, tions But late last year the tide turned, and for many weeks this past spots but he emphasizes rolling eyes summer Berg's Club was without name

Club Still for Sale

Dizzy thus is lighting up the place as frequently as he blows horn. But establishment will once again become the favorite rendezvous of after-dark Diz and his crew, to set the record patrons that it was during the war. the club all the time Gillespie is there.

Two nights of "Madame Butterfly" will conclude the 1948 series of "Symphonies Under the Stars" at Holly-Norman, fearful because of a poor wood Bowl Sept. 3-4. Eugene Ormandy, advance sale for the Gillespie appear- completing his first season as conductor ance - his first in California since he of the Bowl orchestra, will wield the became a top figure in music — hustled wand. Soloists will include Steber, days.





GINNY JACKSON came up the pike with Henry King and Ted Fio Rito, but recently she's been serving up the wordage with Spade Cooley's Westerners in and about tour with Gene Autry - that's what we like about the west.

Herman Herd To Play Chi Hotel

Woody Herman is setting up his Ed Cilmartin, who runs the big bookings so that he will be in Los tercery for Dorsey, said he was "frankly Angeles during the Christmas holi-

herd is out on the road after playing a New York theater and hotel. It is definite that his band will play the Panther room of Chicago's Hotel for of the Pacific Ocean, a few min-Sherman this fall, before continuing with from Hollywood. west to California. The room has been dark since early July but will be re opened in October. Chubby Jackson, opened in October. Chubby Jackson Iny Brown Sets Trio band again as Harry Babison cut out long featured as bassist with Slim to run his own club in Colorado.

Hollywood in a hilltop house above above above above above trio. Tiny will be Ciro's nitery.

X. Cugat Takes Over Stand At The Aragon

Xavier Cugat took over the bandstand from Frankie Masters on Aug. 9 at the Aragon Ballroom on Lick Pier in Ocean Park, a few miles down Wilshire Boulevard from Hollywood.

Cugat hasn't been too active, the past year, in California terp spots. He prefers to make an occasional movie. of MCM, and play a couple of eastern heatres and a short stand, annually, the New York Waldorf-Astoria.

Masters' long summer stand at the Aragon was tagged as "memorable" by the dancery's operators. Frankie reorranized for the run and his band was rated as one of the most popular to alay the spot in the last year. Whether Digat can keep the turnstiles clicking merrily is the question; his gang f Latin-American music dispensers will

Frankie meanwhile, hopped up north bring him back in October for the fall

Los Angeles. Ginny also made a long Drops Big Names of "Make Believe Ballroom."

When Skinnay Ennis and his band cious Casino Gardens Ballroom at policy of comparatively unknown total bands will be inaugurated.

stumped" in lining up the so-called big of them," he commented, "and they Meanwhile, Woody's hard-riding odn't do business. We have even had to use an organ for intermission music ecause the intermish bands we feared attracted no business."

The Casino Gardens is situated on the

Gaillard, Tiny Brown returned to Los Herman's wife and daughter live in Angeles in August and immediately beteatured singing as well as plucking the



THAT'S FRANKIE Masters, the pride of Indiana, inundated among the pretty things and stuff at a recent torso contest at the Aragon Ballroom, Ocean Park, Cal. Frankie and his band open at the Palace, San Francisco, on Sept. 16. Then in October the ork returns to the Aragon. Frankie's new band

Starr, Laine, Two Orks Francisco. But the Aragon plans to Set For Jockey Movie

for Kay Starr, who has just signed Dorsey's Ballroom for one of the leading roles in the forthcoming Columbia film version

Kay will top a sock list of great onclude their third week-end entertainers, a list which already engagement at Tom Dorsey's spa- includes Frankie Laine, Jimmy Dorsey's band and the Freddy Martin orchestra. More attractions — recording artists all

Al Jarvis Will Be Seen

Jarvis jockey program, still aired twice- out, which produced "The Jolson Story" daily over Hollywood's KLAC. Jarvis will himself be seen in the film. Script troubles which delayed the start apparently have been cleared up and the on film, although she has "ghosted" cameras are now expected to roll no voices for various stars many times.

It's another leap up the ladder later than Sept 15, according to Jonie Taps, a former music publisher, who will serve as producer.

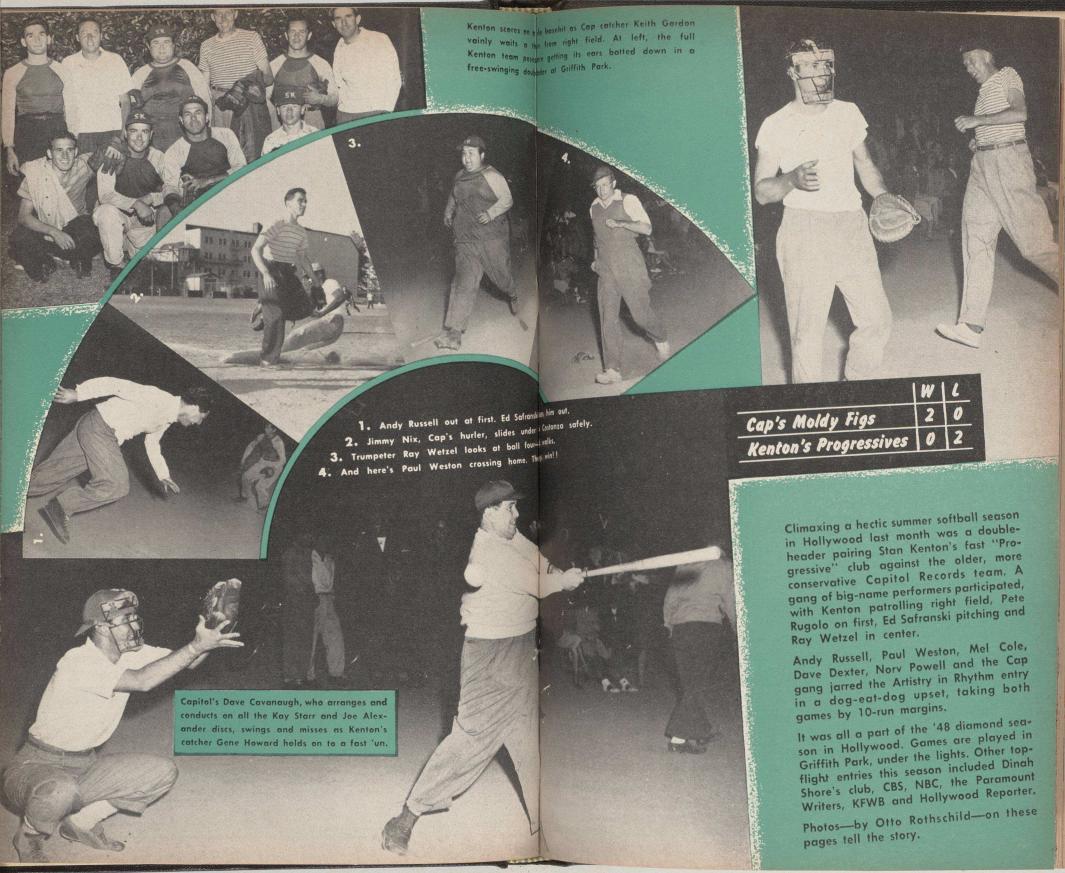
> La Belle Starr just concluded a long run at the Casbah Club in Los Angeles. She also is featured over CBS every Saturday on Comedian Steve Allen's

No More Chosting of Voices

Depending heavily upon music, "Make Believe Ballroom" revolves around -Ocean Park this month, a new — will be set within the next 30 days, naturally — a radio program. But Taps promises enough outstanding record talent to haul it out of the run-of-the-The story is based on the original Al mill class. It was Columbia, he pointed three years ago.

The pic also will mark Kay's debut





Due Sept. 15 At Red Feather (Photo on Back Cover) With his new bass player work.

ing into the group without a hitch, IMMY McHUGH the playboy, Nat (King) Cole this month looked they say. Jimmy McHugh, man forward to returning to Los Angeles town, social lion, for a Sept. 15 opening at the Red They discount the hours and Feather Club.

fiddler. He replaced Johnny Miller, harmonies, for a new song. Originwho left Cole of his own accord and sity is what counts and it doesn't come who will live in Los Angeles per- 1855 manently. Comfort, a youngster, But originality is all-important. No has played with several California bands and small combos, but is getting his big chance now as one-third of the famous KC group.

Nat, Comfort and Irv Ashby, guitarist, opened Aug. 30 at the Palomar Club in But frankly, I'm as much in the Vancouver. After two weeks at the nitery, scene of a recent Nellie Lutcher triumph, they'll scoot back down the coastline for the Red Feather run of four weeks.

Cole recently purchased a new residence in the Hancock Park district of Los Angeles.

Carlos Gastel, Nat's portly personal he's doing better than a lot of the so-called 'name' bands which we've manager, indicated the group would soon be making another motion picture. The Trio also is set to do at least a That's what a Palladium executive said, last week about Ziggy Elman's dozen personal shots on the Peggy Lee wit told us. and Perry Como portions of the Chesterfield "Supper Club" program this fall and winter, he added.

> Nat's discing of "Nature Boy" long ago passed the million mark and is still selling, Gastel declared, and a follow-up record is being held for release until October. The title is being kept secret although it is said to contain the word "Nature" or "Natural" and was recorded-and hoarded carefully - for

OUTPERFORMS ANY NEEDLE YOU HAVE EVER HEARD

THE TOP NOTCHERS are getting their long-awaited "big break" this

month as they are co-featured nightly with Ziggy Elman's band at the

Hollywood Palladium. This shot was taken last month while the group was

playing the Lau Yee Chi in Honolulu, the idea being that they are entertain-

ing a geisha girl. Anyhoo, left to right the Notchers comprise Frank Pepi,

Ziggy Elman a Solid Draw;

Art Mooney Opens Sept. 14

"He isn't breaking any attendance records, by a long shot, but

current engagement at the big Hollywood dancery. Fronting a new band which

features many of Neil Hefti's arrangements, Elman is drawing as well as any

other ork attraction in the Los Angeles area. The recent run of Buddy Rich's

band and Helen Forrest resulted in a new low gross, the Palladium bigwig

when it opens at the Palladium, following Elman and the Top Notchers (see

photo above) intermish group. Mooney rode to prominence last winter with a

banjo and "Four-Leaf Clover." It is almost a certainty that Ray McKinley will

play the Palladium in November, preceding Tex Beneke's Dec. 21 opening.

On Sept. 14, Art Mooney's crew will make its first west coast appearance

bass; Eddie Nigro, guitar, and Al Pepi, accordion.

featured the past year or so."

reported.

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King Cole Trio Originality Vital For Song Success'

That's McHugh's Tip To Tyros

hours spent at the piano struggling Joe Comfort is the new bull. In new ideas, new phrases, new

> me can tell you what's original, fresh, ifferent. As a veteran songwriter, I'm upposed to be able to give advice to oung writers, the hit-makers of

One Out of 20 Used

tark on the trends of tomorrow as ou are. A writer can only write and mpe a portion of his work is accepted. Harold Adamson and I wrote 20 songs "MGM's "A Date With Judy." Twenty ongs. More than six months of hard work. And only one song appears in the finished picture!

But that song, "It's a Most Unusual ar," has been hailed recently as the at Academy Award threat of the er. "A great composition," every-

Those are golden words to the ears a couple of songwriters. You don't and so much about the 19 others. grandchildren will be singing.

Novelties Always Popular

There has been a lot of criticism of herican popular music. Critics say hat the tunes turned out by Tin Pan ley today are not of the quality of nes produced ten, even 20 years ago. One of the main points of criticism ms to be the so-called "inane" Welties that crop up and sweep the ountry every so often. Music appretators claim they are in "bad taste." lell, if they are, the public has gone for bad taste for a number of years. member a ditty called "Yes, We ave No Bananas?" I'd like the writer's hare on that. And before that, "Ta Ra Boom De Av?"

The public has long gone for screwsongs, if they have catchy tunes. written a few myself - "Digga Ugga Doo," "Hubba Hubba" and furder, He Says." But tunes of that are flash-in-the-pans. They're ckies. Sometimes they hit the top, the bell, make a lot of money. out no songwriter that I know of has



IIMMY McHUCH, who deals out advice for aspiring songwriters at odd moments, is slated to marry Virginia Huston one of these fine fall days. She's an RKO actress. McHugh has written more than his share of the nation's

song hits down through the years.

songs alone. Fat Years, and Lean Ones

Songwriters don't turn out tunes like 'I'm In the Mood for Love' every year. In music, as in politics, there are fat writers at work. That, kids, is Work years and lean years. Critics have hailed with a capital "W." Not much glamour 'I'm In the Mood for Love' as a there, kids. When your charming secstandard, a classic that your great retary says, "But this call is important,

lasting fame. But, also, they are con- cause he turns on the lawn sprinkler. stantly looking for new ideas. They You've got an idea, an idea that's new can't rest on old laurels. A progressive and fresh. You must capture it, put songwriter must be aggressive. He it on paper. Once you have it set, you must tough his way through the tangles can relax. Time for a dip in the pool, and snares of public fancy. Look ahead then. But immediately your mind is and create new ideas.

Right now, Harold Adamson and I and different. are whipping up the score for a new All I can say, on looking back over Broadway show Mike Todd will produce. 25 years, is that songwriting is hard We're as remote from the world, as work,

made a lasting reputation on novelty though there wasn't a telephone within easy reaching distance as a night club a few blocks away.

Don't Interfere - Men at Work!

We're hard-to-get guys. We're song-Mr. McHugh," you snap her head off. Maybe so. Songwriters like to gain You throw rocks at the gardener beseeking another idea - something new





KAY STARR is likely to break out, this fall, with a network airshow of her own. That's for sure following her coast to coast audition last month of "Starring Kay Starr" over more than 100 ABC stations, a program produced by Ted Toll (right) and featuring the music of Buzz Adlam (left) and his musicians. Kay broke all records at the Casbah Club in L. A. and soon will be featured in a Columbia musical film. Toll, a former "Down Beat" editor is one of the few top radio producers who appreciates - and knows - jazz.

Sherwood's Music Ingle at L. A. Bistro For 'Roof' Show

leader, when "Raise the Roof" opens soon in San Francisco's Tivoli Theater.

Sherwood, idle through the summer his wacky crew. months, has been rehearsing a new band which will be featured in the musical show which Maurice Duke is producing Road for Spike lones with an eye on Broadway. Comic Jerry

the California runs.

moved into the Club Zamboanga, where Friday night spots on the same show. live monkeys hop around the bandstand, Bobby Sherwood will hop off the on Aug. 3 after a week at the Million dime and jump again, as a band- Dollar Theater. The fermer Ted Weems Dave (Ace) Hudkins' new band, styled and bands of the 1930's, Happy sideman, a box-office draw since his record of "Temptation" scored a year ago, has been busy, too, making film California groups, and Hal McIntyre, shorts and doing radio guest shots with under at least three different names.

Spike Jones' September schedule in-Lester and Chili Williams are slated cludes the Oakland Civic Aud. on Sept. 5, San Jose Civic Sept. 6, Sacramento If successful in the Bay City, "Raise State Fair, Sept. 7-8, the Cave Supper the Roof" will be brought to Hollywood. Club in Vancouver from Sept. 10 to New York, Duke hopes, will follow 22 and one-night stands in Seattle and Portland on Sept. 23-24.





IO STAFFORD is back in California Her engagement at the N. Y. Paramount was so successful that she was forced to remain in the east several weeks longer than she originally planned.

Jo goes back on the Chesterfield "Supper Club" program on NBC Sept. 29 and will be heard two night every week with Paul Weston's orchestra accompanying her as it did last season. Meanwhile, she's going to get in a brief and oft-postponed California

Back home to Hollywood, too, came the Andrews Sisters after their engagement at the Palladium, London. They broke it up over there, and yet at the American Palladium in Hollywood not too many summers past they laid a bomb that's still unforgotten. On Sept. 13. Patty. Maxene and LaVerne return to the CBS "Club 15" show with Bob Crosby, Jerry Gray, etc. Margaret Red Ingle and his Natural Seven Whiting switches to the Thursday and Moving Up Fast

> along the lines of 1939 Artie Shaw, is Penny Parker. She's sung with various

Dick Haymes back from eastern personals and prepping new fall radio show.

Herb leffries cracked up a small plane near Las Vegas and walked away with only slight lacerations and bruises.

Frances Wayne has been signed by Fountain Productions for a TV film series. Singer is currently appearing at the Red Feather, Los Angeles nitery.

When Bob Hope's revamped program returns to NBC Sept. 14, Doris Day will be the singer. She is set for the entire season. Hope, after a poor season last year, will bob up with a number of new performers. Virtually everyone connected with last season's format will be

Hit Parade, is making a short for Paramount in New York.



CHIEF CLOWN and bass trombone soloist with Stanley Kenton's mighty mob of "progressive" musickers is Bart Varsalona, a long-time SK sideman who's at his best when a photographer is near. This pose was struck recently at Balboa Beach. Gene Howard snapped it. Why?

New Johnson Ork

A one-time trombone player ohnson, is the newest bandleader come up the Los Angeles pike recent weeks.

Johnson, with a flair for novelties, is undergoing the gigging pains that new bands go through .But L. A.

Charlie Thompson, drums; Bob Strickrd, piano; George Mason, bass; Roy listley and Billy Woodman, saxes,

Creach Forms Combo

Hot fiddler Johnny Creach, recently th Five Bits of Rhythm, cut out from e group last month and is building sown new combo in Los Angeles. No

squire Books Parker

rummer Les Parker's new combo Beryl Davis, vacationing from the land at the Esquire Club in the flion for another four weeks.



CONGWRITERS ARE coming into the Apollo Theater in Harlem, the Partheir own. Certainly they're on the amount Theater on Times Square and right track, at least. On Aug. 28, a son's Cafe Society in Greenwich Vilprogram billed as "Songs Under the lage. Serving as Nel's secretary on the Stars' was scheduled for the Holly- long trip is her sister, Vydah, Son wood Bowl with Johnny Mercer Talmadge also toured four weeks beand the Pied Pipers as soloists and fore returning to school in L. A., where a huge symphonic orchestra ready to be conducted by such top tunesmiths as David Rose, Ferde Grofe, Victor Young, Johnny Green and Bert Shefter.

man, points up the ever-increasing quite a draw at western events. popularity of the Tune Pan Alley boys and their works. Also, they are better draws than most of the longhaired

Dinah Shore's softball team won the '48 pennant in the Hollywood Radio League with Butch Stone, Irving Taylor and Ted Nash pacing the hitters. Minneapolis, Aug. 20. Actually, none works for the thrush.

Lou Levy, prexy of Leeds Music, is frantically defending himself in Igor Stravinsky's suit for \$250,000. The composer charges that Levy's Leeds Music violated contract stipulations regarding the "Firebird Suite." Levy bus, O. And he also emsees a regular published a portion of the song as a pop The little girl who is singing with in Les Hite and Alphonse Trent's tune under the title of "Summer Moon." It was a flop.

> Benny Carter's tenor saxist, Bumps Myers, married Mae Turner in Las

Freddy Martin's return to the Cocoanut Grove of the L. A. Ambassador action to his brand of music, despite Hotel has been set for Nov. 9. Martin's current lull in business generally, men closed at the N. Y. Waldorfulates his combo will hit the target Astoria Sept. 1 and will play various other engagements en route to the west coast.

Nellie Lutcher is back in New York od Johnson's tram round out the this month for three important dates,

the Lutcher family makes its permanent

Jerry Colonna purchased "Lucky," a The event, produced by Gene Nor-rodeos and fairs. Jerry has become

> Jim Hawthorne moved to KECA from KXLA with his zany jockey routines. He's on at 10:30 via ABC's western net.

> Hal Derwin's new band hopped from Kansas City to the Carnival Club,

Meet The lock!

GEORGE ACKORS has his own "Miss Parade" program on WELD in Colum-"Battle of the Baritones" on the same station, the first



in Ohio to air FM. The guy's friendly voice is heard all over Ohio but few of his listeners realize that he also bats out a lot of scripts and regularly handles other

announcing chores via WELD'S airlanes. When he isn't immersed in radio he's out on the fairways gamely trying to break 90. He likes "all kinds" of music.





KING COLE TRIO: Red Feather, opening Sept. 15.

ZIGGY ELMAN: Palladium.

ART MOONEY: Palladium, opening

Sept. 14.

PETE DAILY: Eddie's Club.

DIZZY GILLESPIE: Billy Berg's. RED NICHOLS: Hangover Club.

XAVIER CUGAT: Aragon. MEL TORME: Casbah Club.

DOROTHY SHAY: Cocoanut Grove.

IAN SAVITT: Cocoanut Grove. ERNIE FELICE: Hotel Ambassador.

IAN GARBER: Hotel Biltmore.

SKINNAY ENNIS: Casino Gardens. DICK STABILE: Slapsy Maxie's.

BOBBY RAMOS: Breneman's Club.

FRANCES WAYNE: Red Feather.

TED VESELY: Beverly Cavern. VIC DICKENSON: Last Word.

Meet The lock!

ANDY WILSON, if you can see behind his specs, is only 28. But he has his own fanclub out there in wide open spaces of Arizona and his platter-



spinning on KOY in Phoenix (550 on the dial) infinally, radio. Wed to Helen

future hit records.



HMMY WAKELY recently concluded a long tour by returning to Holly. wood via Claremore, Okla., to star in a four-day rodeo. Pictured here near the home of the late Will Rogers are Leon McAuliff of Tulsa's KVOO, Cov. Roy J. Turner of Oklahoma, Wakely and H. D. Binns, the hip state senator who promoted the rodeo. Jimmy will star in the Flying L Ranch rodeo at

8 Shorts for Tex Williams; Wakely Eyes Texas Fair

Universal-International is so pleased with Tex Williams' first musical short that they've just signed Tex-Capitol's sweet talkin' dicates he may ambassador of folk music — for Edwards, rider of the midnight trail soon have more. eight more. Along with Smokey at KRLD in Dallas. In sharing the Rogers, Deuce Spriggins and the celluloid with his friends, the folk music full Western Caravan, Tex faces actor, jumped the cameras this month for the first but he also is giving an opportunity for to music and short under the new contract.

Big Rodeo For Wakely

The big Flying L. Ranch rodeo, a top Louis Thompson attraction at the Texas State Fair in of Nassau, Wilson has a year-old daugh- Dallas, will be the stompin' grounds for ter, Michelle, who actually has 400 Jimmy Wakely from Oct. 9 through Oct. records of her own. "At the rate she's 24. Wakely, currently shooting a picture collecting," Andy says, "she should at Monogram (he's ALWAYS making havve 4,000 when she's 10." Michelle's a film) has another hit record to his pop is noted for his ability to "predict" credit, "One Has My Name." It's by Eddie Dean and Hal Blair. Incidentally, Jimmy reveals that Hank (Humpty

Dumpty Heart) Thompson is slated to be featured in a forthcoming Wakely flicker; Jimmy makes it a practice to bring in the best talent for supporting roles in Wakely pix. The most recent was Cliffie Stone. And there was Fred performers, Wakely not only makes better and more entertaining movies deserving talent to get a break.

Vocal By Mrs. Eddie Kirk

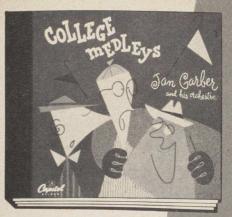
Many people don't know it, but Judy Hayden, the gal who whinnies, "He's a Real Gone Oakie" on Cliffie Stone's newest Cap etching, is really Mrs. Eddie Kirk. Both of them are featured, along with Merle "Crazy Boogie" Tarvis, in the Cliffie Stone band. By the way, if you like old time waltzes don't miss Cliffie's new waltz album. It's loaded with hits of yester-

Come Labor Day, Tex Ritter quits the road. (Now, bub, there's a misstatement if I ever wrote one!) Yes, yes, he quits the road for three weeks

It comes as no surprise that Red Foley asked for a leave of absence from the WSM "Grand Ole Opry," Rec has needed a rest for many months. Folks don't realize what a strenuous job it is for guys like Foley, who put their heart and soul into their work We're all pitching for Red's early return

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NAT (KING) COLE welcomes Joe Comfort, center, to the King Cole Trio as bassist. Joe just replaced Johnny Miller. Irving Ashby (guitar) pours the java to make it official. The group opens at the Red Feather, Los Angeles, Sept. 15, for four weeks. Nat just purchased a new Los Angeles residence.